Eugene A. Miller Sabbatical Shareback - Part 1

Yodit Mesfin Johnson - November 27, 2023



Sabbatical Overview & Aspirations

This program honors outstanding, experienced leaders of McGregor-funded nonprofit organizations in metropolitan Detroit.

The Fund selects, on a competitive basis, up to three agency directors annually to take time away from their day-to-day responsibilities and undertake a self-designed set of activities to rejuvenate themselves and do something of benefit for their work. Eligibility is determined by the Fund.

In 2023, the Eugene A. Miller Fellowship Program resumed after a two-year hiatus during the pandemic, naming an unprecedented nine fellows known for their long-term dedication to their communities and to equity and justice.

Yodit's plan: Rest, reflection and experiential learning.

- extended periods of rest and retreat intended to help center and restore wellness;
- engaging in personal and professional leadership development that centers BIPOC leaders;
- participating in national and international trainings to explore place-making, distributed leadership models, restorative economics and solidarity economies, community-driven planning and governance and practices that support values-driven leadership and culture-building in community.

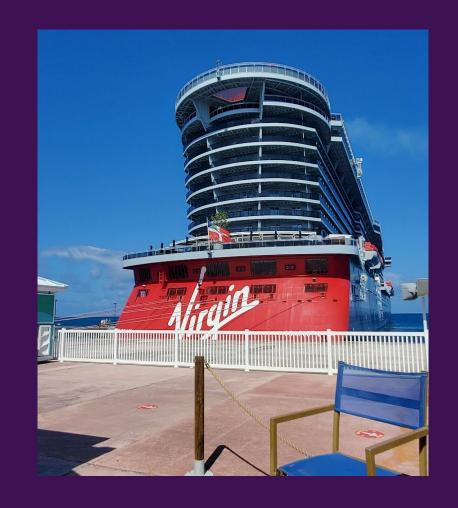


Bon Voyage!



Miami • Key West • Beach Club at Bimini

50th Birthday Cruise in March 2023 with six women of color - friends and comrades from community





"We don't heal in isolation, but in community." - S. Kelley Harrell















"Reunited and it feels so goood..."





Making Connections To Our Work





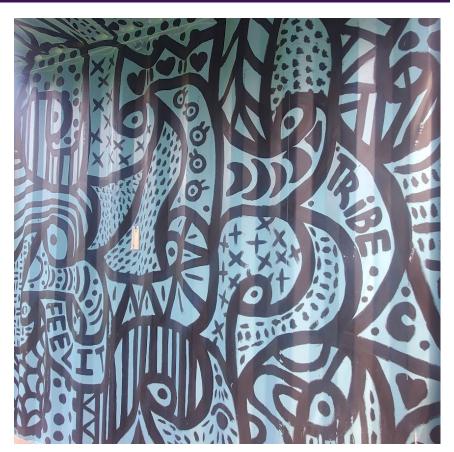
Overtown, Miami

- Second oldest neighborhood in Miami, once known as Colored Town;
- Built by the same Black laborers who also helped build the rest of Miami and the county's section of the Florida East Coast Railway.
- As in most Southern cities around the turn of the century, Blacks were not allowed to live in the same neighborhoods as whites, so they built their homes on the less desirable side of Henry Flagler's new railroad tracks.
- Despite segregation, early Overtown prospered in many ways. The economic and social isolation created a cohesive community where a real Black middle class arose, and some Overtown black business owners became relatively wealthy.
- Overtown, is now one of the Miam"s oldest Black American communities
- During the '50s and '60s, the neighborhood was no stranger to influential Black talent like Ella Fitzgerald, Josephine Baker, Billie Holiday, Nat King Cole, W. E. B. Du Bois, and Jackie Robinson.
- Many of these talents would perform in segregated nightclubs and theaters in Miami and then return to Overtown to sleep and perform free encore shows in Black clubs.



Murals, Oh My!





Wynwood Walls, Miami

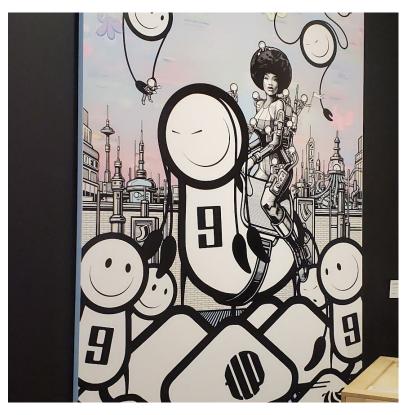




Art Is Life







Jason Reynolds, Mama Sol & Austin Channing Brown



Community Driven Planning

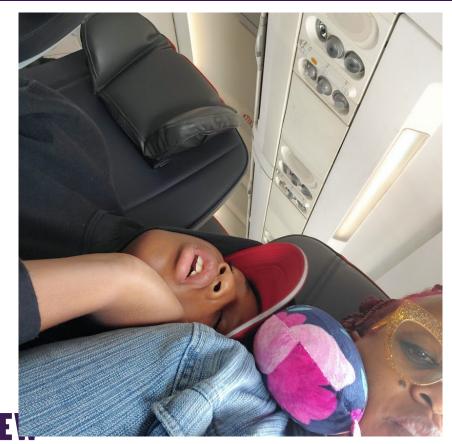
Corporation For Supportive Housing Conference, Philadelphia, PA

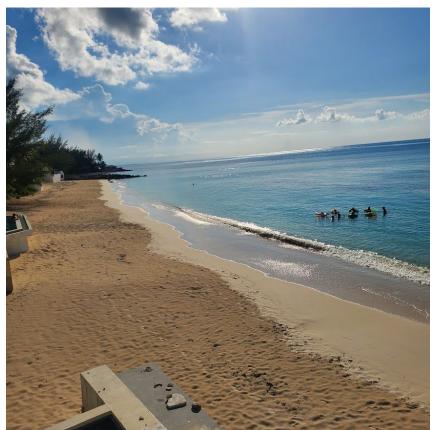
- Co-presented on community-driven planning with Avalon Housing ED, Aubrey Patino & Jessica Letaw, Housing Justice Organizer
- Session title: Reckoning,
 Remembering, Reimagining
 in the build environment





Let The Official Sabbatical Begin!





Bahamas: Beach, Family, Rest









Oakland, California

- Earliest known inhabitants were the Huchiun tribe, who have lived there since time immemorial. The Huchiun belong to a linguistic grouping later called the Ohlone (a Miwok word meaning "western people").
- African Americans have been a part of Oakland throughout most of its 167-year history, contributing to its rise from mid-nineteenth century fledgling railroad town to the major West Coast port city, thriving tech hub, and trendy tourist attraction it is today.
- In 1869, thirteen years after its incorporation as a town, Oakland became the western terminus for the Transcontinental Railroad, a development that led to the steady arrival of African Americans who came to work as porters, maids, cooks, redcaps and waiters on the railroads and as employees in the growing hospitality industry.
- The expansion of the city's black population coincided with the Civil Rights era. Oakland took center stage in the Pan-African Movement spreading across the nation when, in 1966, Huey Newton and Bobby Seale founded the Black Panther Movement for Self Defense in response to the ongoing brutality inflicted by the disproportionately white police force on the city's African American residents, who made up a third of the city's population.



Keep It Oakland!









Oakland & Detroit







The Women Of The Black Panther Party Museum

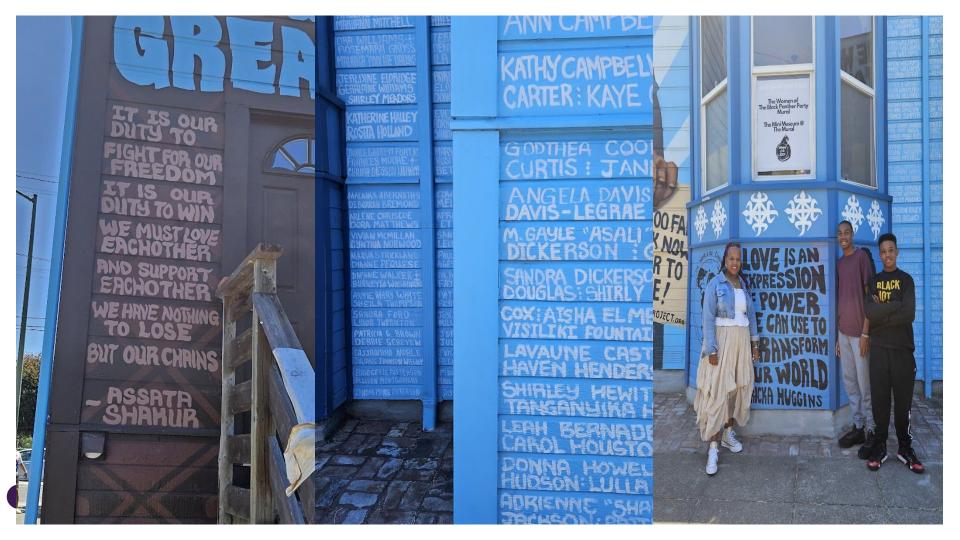




FREE AMBULANCE **PROGRAM**

A FEARFUL

(S.A.F.E.)



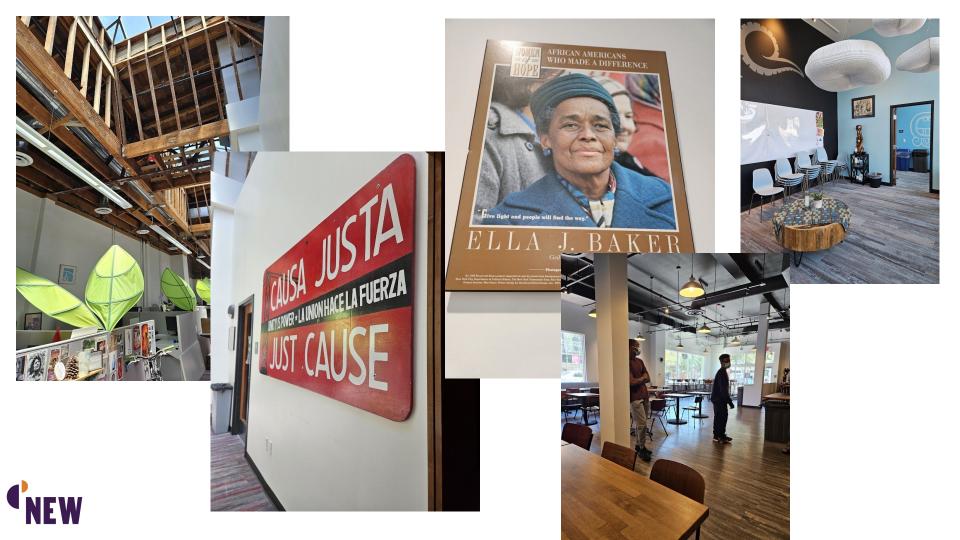
NCT Inspiration!



Restore Oakland



"We believe that collective liberation is intertwined with personal healing. Our mission is to create models of safe and thriving communities and economies. Our community space brings residents of Oakland together to build wholeness, a sense of safety, and democratic wealth."



Art In The Built Environment







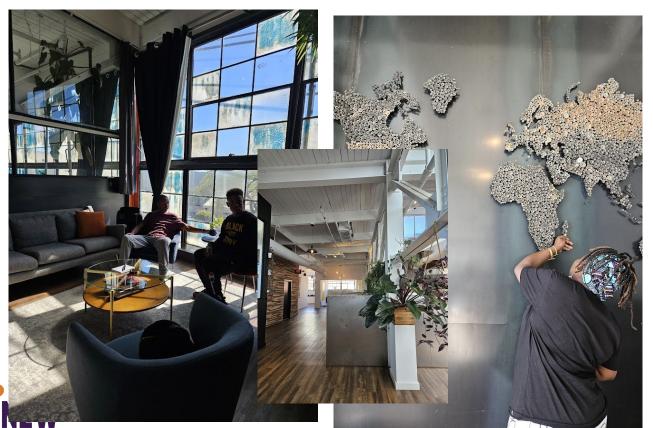
Community Garden & Farm

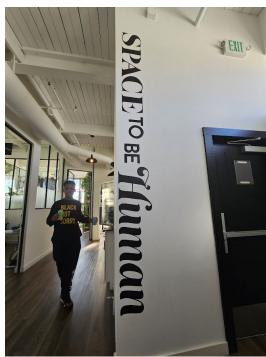






Designing Justice + Designing Space Offices





The Nook - San Francisco





From the Bay Down The California Coast





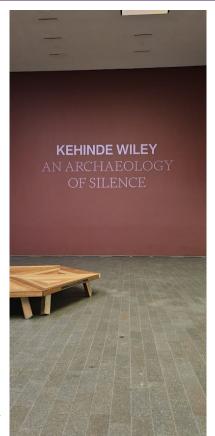
Napa Valley - Wine & Cultural Immersion











American artist Kehinde Wiley's new body of paintings and sculptures confronts the silence surrounding systemic violence against Black people through the visual language of the fallen figure.

Wiley investigates the iconography of death and sacrifice in Western art, tracing it across religious, mythological, and historical subjects.

In An Archaeology of Silence, the senseless deaths of men and women around the world are transformed into a powerful elegy of resistance. The resulting paintings of figures struck down, wounded, or dead, referencing iconic paintings of mythical heroes, martyrs, and saints, offer a haunting meditation on the legacies of colonialism and systemic racism.











From Bahamas to Tigray



Cultural Explosion



Caribana - Toronto

- Held every August, in commemoration of the full Emancipation of slaves in Canada in 1838, the festival is a spectacular display of costume, sound, and colour that moves its way through the city of Toronto.
- Approximately two-thirds of Canada's West Indian population reside in the Greater Toronto Area.
- Ten Torontonians, with a common West Indian heritage founded the Caribana festival to display their rich cultural traditions. The festival continues to promote cultural pride, mutual respect, and social unity.



Caribana emerged during a time when many Caribbean residents emigrated to Canada following immigration reform, internationally acclaimed singers were popularizing Caribbean music (for example Harry Belafonte sang to a sold-out crowd at the O'Keefe Centre in Toronto)



What's Next?

- Silent Retreat (May 2024)
- East Africa (Ethiopia, Kenya, Botswana, Tanzania) Summer 2024
- Costa Rica (TBD)



THANK YOU

